

The 39 Steps Character Breakdown

Richard Hannay - 20's-50's:

A sophisticated and charming person, Richard Hannay is the protagonist of "The 39 Steps." Recently returned from Canada, they find themselves entangled in a web of espionage and intrigue after a mysterious woman's sudden appearance at a London theater. Hannay is resourceful, quick-witted, and determined to unravel the conspiracy while dodging both the police and foreign spies.

Annabella Schmidt/Margaret/Pamela - 20s-50s:

A versatile actor is sought to portray three distinct characters. Annabella Schmidt (Russian accent), a mysterious spy, sets the events in motion, while Margaret (Scottish accent) is a Scottish farmer's wife with a warm demeanor. Pamela (British accent), a feisty and independent woman, becomes Hannay's unexpected companion in the quest to uncover the truth. The actor must demonstrate skill in creating distinct personalities for each character.

Clowns 1 and 2 - 18+:

These two actors play a multitude of roles, swiftly transforming into various characters (150+ roles) throughout the play. They play heroes, villains, men, women, children, and even the occasional inanimate object; their comedic timing and physical agility are essential. Clowns 1 and 2 provide the play's comedic relief while seamlessly transitioning between roles, adding an element of farce to the suspenseful narrative. Versatility with European accents is a plus, but we will not be looking for perfection, humor will be the most important element. Will most likely steal the show!

Note: This stage play adaptation of John Buchan's classic thriller, infused with Alfred Hitchcock's signature style (also a wonderful movie), combines suspense, humor, and clever staging. The love story is the heart of the play. It would be encouraged to familiarize yourself with the source material before the audition.